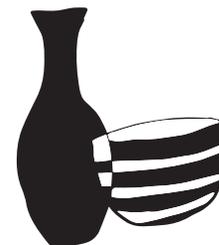




INTRODUCTION TO POTTERY



THE COURSE

Within this course students will create about 6 pieces each term using various forming methods. They will learn about surfacing and decorating within the first term and be able to then demonstrate these skills second term. They will also learn the basic history of ceramics and study modern day ceramicists. We will be using stoneware which is food safe and dishwasher safe. Students will be able to express their own individual ideas throughout projects while learning about the history of ceramics and what it takes to be a ceramicist today.

CITIZENSHIP/ATTENDANCE

I want you and your creativity in class! As a member of the pottery studio you are responsible for keeping your area clean, participating in discussions and learning together as a whole. We are here to help each other out and make some amazing things!

All students that come to class regularly and participate will receive a "S" or satisfactory for a citizenship grade. Perfect attendance and classroom participation will earn a "H" or Honor mark. Students who miss class more than three times will receive an "UA" or unsatisfactory attendance. Students who are regularly off task, careless with tools and materials, neglect to clean up, or disrespectful will also have their citizenship marked down ("U" for unsatisfactory).

GRADING

Points for each assignment are based on accomplishing the specific criteria for that assignment. Success is closely tied to the amount of time and effort put into each piece. I will not be grading based on skill as that may vary with each student but on the effort and time that students dedicate to the class. Craftsmanship is very important. If you put in the time and effort and help within the classroom you should be able to pass this class. If you are constantly late or not helping in our classroom you will lose points!

50% of your grade will be from participation, quizzes, written work and in class assignments.

The other 50% will be from weekly or bi weekly projects

FEES

Students are expected to bring a \$20.00 fee receipt in the first week of class paid at the front office. This fee will cover one 25lb bag of clay for them to use throughout the course, tools, and glaze for their pieces. If they want to create something larger or outside of class projects they are able to buy another bag of clay for \$10 extra or they can work for recycled clay by helping recycle clay every monday from 1:30-2:30.

REWORK AND MAKEUP WORK

To makeup days missed or to catch up the studio will be open every **monday from 1:30-2:30pm**. Work is made up by helping in the studio or taking that time to work on projects. I will also be available during lunch hours and usually one hour before and after school. If you wish to work after school or during lunch, schedule it with me at a prior date.

Each assignment/ project turned in **on time** will be able to be reworked for full points 2 weeks (10 school days) after the original due date.

LITERACY

Students will be required to research within class different projects and methods we will be investigating. I believe that the best way to learn is by watching, reading and then doing. This being said they will research different working artists and adapt their methods for their own art. We will also have weekly readings and class texts for them to use and better understand clay and the methods for using it.

CELLPHONES

In this class cell phones are for: photographing artwork, researching reference images, and to listen to music quietly (with earbuds) during independent work time only! Cell phones should not be seen (ie) kept in bookbag with headphones extended out when listening to music.

In this class cell phones are **not** for: watching movies/shows/videos, texting, taking selfies, snapchats, tik toking, social networking, or making calls. If devices become a distraction or distraption to learning phones will be taken after a warning.

CONTACT ME / PARENT INVOLVMENT

You can follow our instagram account **@whspottery2.0** where I will post projects and student involvement. I will also be sending out bi weekly emails to any parents/ students who are failing or falling behind. Please contact me with any questions or concerns you may have. Email is the best form of contact.

lauren.cressman@wasatch.edu

I have read this disclosure statement. I understand the grading and classroom procedures.

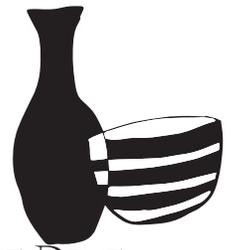
Students Name (please print) _____ Period _____

Students Signature _____ Guardians Signature _____





SEMESTER SCHEDULE



| WEEK | PROJECT | DUE DATE |
|----------------------|---|---|
| AUG 17-21 | ALL ABOUT ME SCULPTURE DISCLOSURE AND CLASSROOM QUIZ | ABOUT ME DUE 21ST |
| AUG 24- 28 | PINCH POTS PROPERTIES OF CLAY QUIZ | |
| AUG 31-4 | PINCH POTS CONTINUED AND WHISTLES | PINCH POTS DUE 4TH |
| SEPT 8-11 | COIL BUILT POT CULTURAL SIGNIFICANCE | |
| SEPT 14-18 | GEOMETRIC SHAPES | COIL POT DUE 18TH |
| SEPT 21-25 | COMBINING SHAPES GEOMETRIC SCULPTURE | |
| SEPT 28-2 | THROWING INTRODUCTION TWO DAY THROW | GEOMETRIC SCULPTURE DUE 2ND |
| OCT 5-9 | TWO DAY THROW | THROWING QUIZ |
| OCT 13 END OF TERM | TILES AND SURFACE WORK | TWO DAY THROW MAKEUP 13TH |
| OCT 19- 23 | SGRAFFITO AND GLAZING TECHNIQUES | TILE DUE FOR FIRE |
| OCT 26- 30 | SLAP PRE- FORMED PLATES/ MUGS | |
| NOV 2-6 | SYSTEM/ SET | PRE FORM DUE |
| NOV 9- 13 | INTRODUCTION TO MY CHOICE | PLAN FOR MY CHOICE DUE |
| NOV 16-20 | LIDDED STRUCTURE & STUDENT CHECK IN | SYSTEM/ SET DUE |
| NOV 23-24 | WORK ON STUDENT CHOICE VOCABULARY REVIEW | |
| NOV 30- 4 | WORK ON MY CHOICE | |
| DEC 7-11 | FINAL WEEK TO GLAZE VOCABULARY TEST | VOCABULARY AND GLAZE DUE 11TH |
| DEC 14-18TH LAST DAY | FINAL CRITIQUE, RECYCLING AND CLEAN OUT | MY CHOICE AND BEST PIECE DUE 18TH |