

**LADIES' CHOIR****1720****.5 / 1.0 Credit****Grades 9-12**

This course offers young women the opportunity to develop musical potential through singing in a choral ensemble. Students will develop healthy vocal technique, cultivate beautiful tone, and learn to read music with increasing fluency so that they will have the skills to enjoy participation in choral ensembles throughout their lives. Over the course of the semester, students will perform music in various styles and languages and will work to achieve choral blend. Students will perform in concert. Prior choral and/or musical experience is strongly recommended.

**MEN'S CHOIR****1735****.5 / 1.0 credit****Grades 9-12**

This course offers young men the opportunity to develop musical potential through singing in a choral ensemble. Students will develop healthy vocal technique, cultivate beautiful tone, and learn to read music with increasing fluency so that they will have the skills to enjoy participation in choral ensembles throughout their lives. Over the course of the semester, students will perform music in various styles and languages and will work to achieve choral blend. Students will perform in concert. Prior choral and/or musical experience is strongly recommended.

**BEGINNING HANDBELLS****.5 credit****Grades 9-12**

This course offers students without prior musical training or experience the opportunity to develop basic literacy of musical notation and fundamental handbell technique. Students will develop these skills by playing accessible songs on English handbells and handchimes. These skills will prepare students for participation in other musical ensembles within the school and the community. Students are NOT expected to perform in public or outside of class time.

**ADVANCED LADIES' CHOIR****1721****1.0 Credit****Grades 10-12**

Prerequisite: Audition

This advanced choral ensemble of 20-40 singers learns and performs challenging music in a variety of styles and languages throughout the year. Students should have an understanding of basic music theory and good vocal technique. Preference is given to those who have previously participated in choir classes. Members of the ensemble perform in at least three choral concerts,

in region and state festivals, and at various community events. The course prepares students for participation in collegiate and community ensembles after high school.

### **CHAMBER CHOIR**

**1819**

**1.0 credit**

**Grades 11-12**

Prerequisite: Audition

This advanced choral ensemble is for students who have well-developed sight-singing skills, who are literate in musical notation, and who understand healthy vocal technique. Chamber Choir learns and performs challenging music in a variety of styles and languages. Preference is given to those who have previously participated in choir classes and who have demonstrated responsibility and musicality. Members also perform with Concert Choir. Some rehearsals outside of class time are required. The ensemble performs in at least three choral concerts, region and state festivals, and numerous school and community events. The course prepares students for participation in collegiate and community ensembles.

### **CONCERT CHOIR**

**1825**

**1.0 credit**

**Grades 10-12**

Prerequisite: Audition **or** instructor invitation/approval

Concert Choir is a large mixed ensemble which performs music in a variety of styles and languages. Students learn to read music with increasing fluency and work to develop healthy and beautiful tone. Principles of choral blend and responsible rehearsal habits are emphasized. Members of Concert Choir perform in at least three choral concerts throughout the year, in region and state festivals, and at various school events. Students who participate in this course will be prepared to contribute to choral ensembles throughout their lives!

### **BELL CHOIR**

**1818**

**.5 credit (full year)**

**Grades 9-12**

Prerequisite: Ability to read music well, possible audition

Bell Choir is a select group of ten or eleven musicians who perform using English handbells. Students will work to develop excellent technique, musicality, and sense of ensemble. Members of this group should be prepared to perform in at least three concerts during the school year as well as at various community events.

## **MUSIC 1010 – INTRODUCTION TO MUSIC (Concurrent Enrollment)**

**.5 credit**

**Grades 11-12**

This is a Concurrent Enrollment Course, offering both high school credit through Wasatch High School and college credit through Utah Valley University. Credit from this course is transferable to all colleges and universities. A survey course designed to make music more meaningful. Studies melody, harmony, form, and rhythm together with historical and biographical information.

## **AP MUSIC THEORY**

**1820**

**1.0 credit**

**Grades 11-12**

Prerequisite: Ability to read and understand musical notation

The AP Music Theory course is designed to develop a student's ability to recognize, understand, and describe the basic materials and processes of music that are heard or presented in a score. These goals are achieved through the development of aural, analytical, and compositional skills using listening and written exercises. The course also includes creative tasks such as the harmonization of a melody by selecting appropriate chords, composing a musical bass line to provide two-voice counterpoint, or the realization of figured-bass notation. The course should prepare students to take the AP Music Theory test in May and to be ready for study of music at the collegiate level.